

THE MARSH SAN FRANCISCO EXTENDS,
ADDS ONE WEEKEND IN BERKELEY
DURST CASE SCENARIO

Written and Performed by Will Durst

Now through December 19, 2017

Returns January 30-March 27, 2018 in San Francisco

Also plays in Berkeley February 8-10, 2018

SAN FRANCISCO, CA (14 December 2017) – **The Marsh San Francisco** announces political comedian **Will Durst**'s solo show, *Durst Case Scenario* has been extended due to popular demand, running at **The Marsh San Francisco** through March 27, plus two additional February performances at **The Marsh Berkeley**. Specializing in political humor for folks who don't like politics, Durst's rollicking feast of outraged and outrageous satire is a comedic exploration of how America is changing in the Trump era, with *Theatrius* recently noting "most certainly a guilty pleasure. To laugh at suffering in the worst of times feels wrong, but to laugh together can feel so right." *Durst Case Scenario*, which earned Durst a 2017 Theatre Bay Area Award nomination for "Outstanding Solo Production" will continue his extended run at **The Marsh San Francisco**, 1062 Valencia Street, San Francisco now through December 19. The *BroadwayWorld* San Francisco award-nominated production for "Best Solo Performance" returns January 30-March 27, 8:00pm Tuesdays and will add two shows at **The Marsh Berkeley**, 2120 Allston Way, Berkeley February 8-10, 8:00pm Thursday and 5:00pm Saturday. For tickets (\$20-\$35 sliding scale, \$55-\$100 reserved), the public may visit www.themarsh.org or call The Marsh box office at **415-282-3055** (open 1-4pm, Monday through Friday).

From "covfefe" to "alternative facts," *Durst Case Scenario* analyzes where America and society stands post-election, how the country got there, and the possible destinations that may lie ahead in year two for the 45th president. Along with the changes the United States and even the world are experiencing, he details "The New Abnormal" – wacky antics, palace intrigues, and pitfalls of polarization threatening our nation and society. With segments such as "Trumpapalooza," the

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“Bright Sides of Donald J. Trump’s Presidency,” the “Symptoms of PTSD (Post Trump Stress Disorder),” and “Mike Pence is the Product of Reverse Taxidermy,” Durst explains this strange new world and details the anxiety of uncertainty with an unpredictable president.

The *San Francisco Chronicle* hailed ***Durst Case Scenario*** as “like candy for a San Francisco audience,” and added, “Durst, with his clear eye and his long view, helps bring us back to ourselves.” *Talkin’ Broadway* called it “a unique theatrical experience,” and *Joint Forces Journal* raved “Will Durst is at his best. This show is equal parts comedy and therapy.”

Acknowledged by peers and press alike as one of the premier political satirists in the country, **Will Durst** has patched together a comedy quilt of a career. Weaving together columns, books, commentaries, acting, voice-overs, and stand-up, he is guided by his abiding motto, “You can’t make stuff up like this.” *The New York Times* calls him “possibly the best political comic working in the country today.” *Fox News* agrees, “he’s a great political satirist,” while the *Oregonian* hails him as a “hilarious stand-up journalist.” This former radio talk host currently writes a nationally syndicated humor column, and his work has appeared in *Esquire*, *George*, the *San Francisco Chronicle*, *National Lampoon*, *The New York Times* and many more. He is a five-time Emmy nominee, has been fired by PBS three times, told jokes in 14 countries, racked up seven nominations for Stand-Up of the Year, and his 800+ television appearances include Letterman, HBO, Showtime, CNN, ABC, CBS, NBC, Fox News, the BBC and many more. The critically acclaimed Off-Broadway run of his one man show, *The All American Sport of Bipartisan Bashing*, was turned into a book of the same name by Ulysses Press.

The Marsh is known as “a breeding ground for new performance.” It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and now annually hosts more than 600 performances of 175 shows across the company’s two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh’s specialty has been hailed by the *San Francisco Chronicle* as “solo performances that celebrate the power of storytelling at its simplest and purest.” The *East Bay Times* named The Marsh one of Bay Area’s best intimate theaters, calling it “one of the most thriving solo theaters in the nation. The live theatrical energy is simply

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irresistible.”

FOR CALENDAR EDITORS:

WHAT: **The Marsh San Francisco** announces political comedian **Will Durst**’s solo show, *Durst Case Scenario* has been extended due to popular demand now running through March 27, with two additional February performances at **The Marsh Berkeley**. Specializing in political humor for folks who don’t like politics, Durst’s rollicking feast of outraged and outrageous satire is a comedic exploration of how America and the world are changing in the Trump era.

WHEN: **Now through December 19**
Will return January 30 - March 27
With two additional performances on February 8 and 10 at The Marsh Berkeley

SHOWS: 8pm, Tuesdays in San Francisco
8pm, February 8 in Berkeley
5pm, February 10 in Berkeley

WHERE: **The Marsh San Francisco**, 1062 Valencia St, San Francisco
(between 21st & 22nd Streets)
Parking: New Mission Bartlett Garage (21st St between Mission & Valencia)
BART Station (closest): Mission & 24th Street

The Marsh Berkeley, 2120 Allston Way, Berkeley
Parking: Allston Way Garage, 2061 Allston Way between Milvia & Shattuck
The Downtown Berkeley BART station is one block away on Shattuck

TICKETS: \$20 - \$35 sliding scale, \$55 - \$100 reserved
For tickets, visit www.themarsh.org or call 415-282-3055

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PRESS: Contact Courtney Heimbeck, Carla Befera & Co.
650.327.1200 | courtney@cb-pr.com

PHOTOS: Downloadable high-res photos are available here:
<http://www.cb-pr.com/press/durstcasescenario.html>