

DON REED'S CRITICALLY ACCLAIMED
THE KIPLING HOTEL
EXTENDS AT THE MARSH SAN FRANCISCO

Now through December 17, 2017

Returns January 6-27, 2018

SAN FRANCISCO, CA (13 December 2017) – Due to popular demand, the 2017 Theatre Bay Area nominee for “Outstanding Solo Performance” and Don Reed’s acclaimed autobiographical hit, *The Kipling Hotel: The 80s* extends its run at **The Marsh San Francisco** through January 27. Called a “comic genius, flat out remarkable, and wildly funny” by *The Mercury News*, and “very touching... Reed inhabit[s] people of every race, age and gender” by the *San Francisco Chronicle*, *The Kipling Hotel* invites audiences to 1980s Los Angeles, as Reed recounts the awkward adventures of the son of an Oakland pimp, awarded a partial scholarship to UCLA. The under-funded Reed scrambles to stay afloat with a variety of schemes, from serial party-hopping to stripping, before finally earning room and board by serving breakfast at an unforgettable retirement home on the rough side of town. Recently hailed as “a Bay Area treasure” by *The Bay Area Reporter*, which noted it is “a pleasure to see human comedy come alive in his confident caricatures,” this riotous show follows Reed’s hair-raising misadventures, and brings to vivid life the hotel’s exotic elderly denizens who impart their own brand of wisdom, as well as the earnest students, aspiring actors, and drug dealers, who are recruited to wait on them. Named a Theatre Bay Area recommended production, *The Kipling Hotel* will continue its extended run at **The Marsh San Francisco**, 1062 Valencia Street, San Francisco **now through December 17** with performances 8:30pm Saturdays and 5:30pm Sundays. It returns **January 6-27, 2018** 5:00pm Saturdays and 5:30pm Sundays. For tickets (\$20-\$35 sliding scale, \$55-\$100 reserved), the public may visit www.themarsh.org or call **415-282-3055** (between 1:00pm and 4:00pm, Monday through Friday).

DON REED'S "THE KIPLING HOTEL" EXTENDS AT THE MARSH SAN FRANCISCO
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Called "hilarious" by *The New Yorker*, "hard not to love," by *The New York Times*, and "a dynamic performer" by *San Francisco Chronicle*, Don Reed has created a trio of solo shows that recount his formative years in a 1960s Oakland grammar school (*Can You Dig It?*), and his irregular teens in the 1970s shuttling between his father the pimp, and his mother and Jehovah's Witness stepfather, on opposite sides of the street (*East 14th*). In *The Kipling Hotel*, which offers a look at making his way in the "electric pink 80s" of Los Angeles, Reed was declared "A solo performance powerhouse," by *The Mercury News*, which describes Reed as "an impressionist, wildly talented physical comic and sharp-eyed writer."

Don Reed is a San Francisco Bay Area Theatre Critics Circle nominee, and NAACP triple nominee for Best Actor and Best Playwright. He recently co-starred in the movie *Unleashed* starring Kate Micucci (*The LEGO Batman Movie*), Justin Chatwin (*Doctor Who*), and Steve Howey (*Shameless*), and appeared in the 2017 New York Television Festival with *Bartlett*, where Reed plays the boss in a struggling ad agency alongside Lin-Manuel Miranda (*Hamilton*) and Utkarsh Ambudkar (*The Mindy Project*). Reed has performed, written, and directed for film, television, and theater. As a producer and writer, he has also been working on transforming Charlotte Burley and Lyah Beth LeFlore's best-selling book *Cosmopolitan Girls* into a television series. Reed was the opening act/warm-up comedian for *The Tonight Show with Jay Leno* for more than 1,000 episodes and is presently the warm-up comedian for Snoop Dogg's game show *The Joker's Wild*. His voice can be heard on: *Spiderman*, *Johnny Quest*, *Captain Planet*, *The Voice*, *Law & Order*, *SNL* and as the voice of the cat on *2 Broke Girls*. He has created promos for *The Voice*, The Golden Globes, The Academy Awards, MLB, *Chappelle's Show*, Tyler Perry Films, and the Olympics. Additionally, he has written, directed, produced, and starred in the HBO shorts: *Lucky: The Irish Pimp* and *Pookie Watson: Hood Detective*. Reed has written and starred in work for *Oprah Winfrey's OWN*. He is also a board member of the thriving 51Oakland foundation which aims to keep music and the arts alive in Oakland Public Schools.

The Marsh is known as "a breeding ground for new performance." It was launched in 1989 by Founder and Artistic Director Stephanie Weisman, and now annually hosts more than 600 performances of 175 shows across the company's two venues in San Francisco and Berkeley. A leading outlet for solo performers, The Marsh's specialty has been hailed by the *San Francisco*

DON REED'S "THE KIPLING HOTEL" EXTENDS AT THE MARSH SAN FRANCISCO
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Chronicle as "solo performances that celebrate the power of storytelling at its simplest and purest." The *East Bay Times* named The Marsh one of Bay Area's best intimate theaters, calling it "one of the most thriving solo theaters in the nation. The live theatrical energy is simply irresistible."

FOR CALENDAR EDITORS:

WHAT: Due to popular demand, the 2017 Theatre Bay Area nominee for "Outstanding Solo Performance" and Don Reed's acclaimed autobiographical hit, *The Kipling Hotel: The 80s* extends its run at **The Marsh San Francisco** through January 27. *The Kipling Hotel* invites audiences to 1980s Los Angeles, as Reed recounts the awkward adventures of the son of an Oakland pimp, awarded a partial scholarship to UCLA. The under-funded Reed scrambles to stay afloat with a variety of schemes, from serial party-hopping to stripping, before finally earning room and board by serving breakfast at an unforgettable retirement home on the rough side of town. This riotous show follows Reed's hair-raising misadventures, and brings to vivid life the hotel's exotic elderly denizens who impart their own brand of wisdom, as well as the earnest students, aspiring actors, and drug dealers, who are recruited to wait on them.

WHEN: 8:30pm Saturdays & 5:30pm Sundays – Now through December 27, 2017
5:00pm Saturdays & 5:30pm Sundays – January 6-27, 2018

DATES: Now through December 17, 2017
January 6-27, 2018

WHERE: **The Marsh San Francisco**, 1062 Valencia Street, San Francisco
(between 21st & 22nd Streets)
Parking: New Mission Bartlett Garage (21st St between Mission & Valencia)
BART Station (closest): Mission & 24th Street

TICKETS: \$20-\$35 sliding scale, \$55-\$100 reserved

INFO: For information or to order tickets call (415) 282-3055 or visit
www.themarsh.org

-30-

PRESS: Contact Courtney Heimbeck, Carla Befera & Co.
650.327.1200 | courtney@cb-pr.com

PHOTOS: Downloadable high-res photos are available here:
<http://www.cb-pr.com/press/kiplinghotel.html>